

## NO WORK STUDY

BY KAREN STANTON

Financial aid is becoming increasingly more difficult to receive, and now, being able to find a work-study job is next to impossible due to a cutback in federal funding for work-study programs.

Northeastern's office of financial aid recently informed most division-B and C students who were scheduled to return to school, and work-study jobs next quarter, that "we will be unable to honor our commitment of Work-Study employment for the Spring 73 Quarter." Grants, scholarships, and loans the University awarded for this academic year will not be effected by the cutback.

Mr. Robert L. Caswell, director of Financial Aid said, "The University received notification of awards July 6, when we were already two weeks into the summer quarter. The notice indicated a cut of some \$350,000 from the previous year's budget.

"We had already committed work-study, part-time and full-time, to students who would be in school or on co-op for a 26-week period. So, we were locked into an unrealistically high level of employment for that 26-week period. What we had to do was absorb the

\$350,000 for that six months."

With the cutback, the financial aid department was left with a work-study budget of approximately \$1,269,535 for gross earnings for the 1972-73 year. The total amount was to cover wages for 500 part-time jobs and between 110-160 co-op jobs, a reduction of some 100 part-time jobs.

Caswell said that the cutback would probably effect some 200 students during the quarter, but that the full impact would be felt the Spring quarter, the last quarter of the fiscal year when funds will be almost totally depleted.

The only alternatives open to students faced with no work-study jobs next quarter are loans or finding employment on their own. Caswell said, "Basically, we have to suggest that students find employment themselves, or apply for a Guarantee Insured Loan or the National Direct Loan."

Caswell said that financial aid/work study officers are waiting until awards are announced again in June before any predictions can be made for the next academic year. "Next year, may be a different story," he said. "We're expecting

another \$350,000 cut, but we'll know about it in enough time to handle the situation. We hope to be back on a 'normal' basis after June 30th."

Work-study jobs are primarily funded by the federal government which pays 80-percent of the employee's wages; the employer pays the remaining 20-percent. A report on "The Status of Federal Aid Programs," from the Washington office of the College Entrance Examination Board (CEEB) shows that the proposed budget for college work-study programs has been cutback by \$20 million.

Yet, the report also says the forthcoming budget proposes that "eligibility for Supplementary Educational Opportunity Grants, and College Work-Study is no longer clearly restricted to students from low-income families. Also, eligibility for all programs has now been extended to half-time students and students in proprietary and vocational schools."

Clearly, less monies is proposed to be used for a greater amount of people. According to Northeastern's financial aid office's last weekly report on

actual work-study jobs (dated February 10, 1973), there was a total of 95 co-op /work-study jobs. This is to be reduced to nearly 60 jobs by next quarter. There had been almost 180 jobs in the fall quarter. There are expected to be some 200 part-time work-study jobs available in the spring.

Caswell said that they're hoping that the mere "supply and demand," for workers will help the situation. He said, "We've had some success with other departments throughout the university employing students.

"For example, work-study furnishes the library with workers. What we're hoping is that the library will retain the students under their own budget."

Student reactions to the notices that they no longer were employed, wasn't too strong, probably because most of the students who will really feel the impact are not presently on campus.

Ms. Michele Higgs, L.A., class of 1976, and a Division-C student effected by the cutback said, "The university should fulfill its promise for work-study jobs to those students who qualified for them. I feel that

they should find other jobs for those students, or give them the money equivalent."

A junior non-coop student, also effected by the cutback commented, "I think it's tragic because students who were promised work-study jobs to help alleviate college costs, find themselves left out in the cold without any consolation except the promise of a loan. Most of the black students already have taken out substantial loans. I don't feel that the financial aid department is at fault, but the federal government is slowly squeezing Black and poor people out of the universities." Lester Payne, class of 1975, L.A. said, "The university can't be solitarily blamed for the cut, but some sort of arrangements should have been made to provide for those who needed to avoid the loan situation."

As the opening paragraph in the CEEB report said, "A difficult and uncertain year is ahead for colleges and students dependent on Federal financing. Patterns of support for post-secondary education have been chronically unpredictable, but the current situation is perhaps more fluid than ever before." And so it is at Northeastern University.

## Profile on Ramona Edelin

BY ILEEN DOTSON

What kind of woman is Ramona Hoage Edelin? The kind who always says "we" instead of "I," a person who makes time for you when she has little time to spare, someone deeply respected and admired, and one who manages to combine her roles as a dedicated wife, mother, and career woman.

At 27, Ms. Edelin, is Chairman of Black Studies, Assistant Dean of Students and a Professor of Humanities. She is also spearheading a proposal for a Black Studies department in the curriculum university.

"We hope to dispell the idea that Black Studies is only about history or literature. We hope to establish an entire curricula that will help to form good Black professionals..."

She cited the example of being a good lawyer and a good Black lawyer, but added that, "this does not mean that we don't want to train more Black scholars."

Physicians, lawyers, businessmen, athletes, and other professionals have expressed a desire to teach even just one course under the proposed program.

The goal of the Black Studies curriculum is to offer electives in every department. For example, pre-dental students would be



Prof. Ramona Edelin, Chairman of the Black Studies Department at N.U.'s Afro-American Institute.

## 51 N.U. Black students make Deans List

In keeping with their program of Academic Excellence, the Afro-Institute awarded 51 Black Students Honors Citations for Making the Deans List for the fall quarter.

The highest honors went to Luke Bailey, Deborah Jackson with a 4.0 average, Linn Edwards and Eric Van Eversley who achieved a 3.8 cumulative average.

Presenting the honors citations at a luncheon held for the students during Black History Week, Dean Gregory Ricks and Prof. Ramona Edelin, expressed their congratulations to all of the recipients. They both added that the students' expertise are solely needed to assist the remainder of the Black students in bringing up their averages as well. One to one tutoring, organizing of work study habits and class papers were some of the key areas where assistance is needed. A special need arises when mid terms and finals are approaching. With other students feeling the pressures of exams these same honor students can become very instrumental in easing the burden of writing and studying by volunteering to lend a helping hand.

Congratulations are extended to the remaining students:

Alice B. Allen  
Joyce Allen

Thomas P. Brunetto  
Charlene Chinn  
Irving Crumlin  
JoAnn Daley  
Carriedella Gossett  
Pamela Hayes  
Juliet Lewis  
MariAnne A. Mann  
Revelie E. Medina  
Dorothea L. Powell  
Kenneth Richardson  
Barbara L. Stone  
Tina M. Scott  
Carol L. Word  
John Clark  
Marla Dixon  
Henry Gibau  
Robin Hinton  
John Warren  
Daisy Watson  
Maria T. Santus

Elsie M. Allen  
Ruth Atkins  
Edna Brown  
Melba Butler  
Joyce Clarke  
Gretta Crutchfield  
Cheryl Davis  
Danita Firmin  
Stanette L. Hayes  
Terri Hinkson  
Lynn Lewis  
Marie A. Mann  
Carolyn J. Perry  
Gwendolyn Price  
George Rowland  
Carolyn D. Terry  
Denise J. Whitehead  
Cynthia Campbell  
Leslie Derby

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## The Editor's Mailbox



However, a few conscientious Brothers and Sisters have come together to make sure that we Black students at Northeastern get over. And we are appealing to and actually pleading with you out there, to check out the Afro-American Institute and help us do our thing. Active participation is the key objective.

We know and believe that our Brothers and Sisters can do better. But they need to be motivated - highly motivated. They have the skills, but they need a sense of purpose. We plan to work in an organized, systematic way towards achieving our goal. Your suggestions, help and active participation are badly needed. Make the scene at the Institute, won't you?

Ever in the struggle,  
Luke Bailey

Say Brothers and Sisters;  
What's happening? You know you are dedicated to the struggle. As long as you are Black, you are dedicated to the struggle, whether you like it or not. And being dedicated to the struggle means each Brother and Sister doing his or her part to the best of their ability. But our overall uncool academic performance last quarter says that as students, we are not doing our part. We just ain't getting our thing together.

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## Public Service Announcements

Every Wednesday the United Front runs buses to Shirley MCI, every Thursday to Boston State Prison. Buses leave the United Front at 6 p.m., call Lin-da at 427-5372 for more information. They are looking for people to go who have anything to offer: food, books, etc. Also the brothers should use some written communication from those on the outside.

The Imani Choir rehearses every Tuesday from 6:30 to 9:00 p.m. in Room 35 Dockser Hall (Women's Gym). All brothers and sisters are invited to check it out.

Any Black students interested in finding a home and or a job for inmates coming up for parole, contact: Cathy Perry at the Afro-Institute.

Any student wishing to visit Norfolk Prison to support the Brothers by buying their hand-made articles, please contact Cathy Perry at the Afro-Institute, or call 437-3141.

The articles available include: wood articles, leather articles, jewelry, paintings, and lamps.

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## NEWS IN BRIEF

H. Rap Brown, on trial in a New York criminal court with 24 counts leveled against him and three co-defendants, is following in the footsteps of Angela Davis, by acting as his own co-counsel with attorneys William M. Kunstler, and Howard Moore Jr., who also defended Miss Davis. Brown told the jury of 12 with three black members, that there was no presumption of innocence until proven guilty (noting that he was detained on high bail - \$100,000 reduced from an earlier bail of \$250,000) and indicated that the jury with only three blacks was not a peer group in income or knowledge.

The concluding words to Brown's 15-minute opening statement were as follows:

"Truth is in the eye of the storm, and I myself no more than a raindrop looking for a fertile place to fall; a poet who speaks to the deaf; a scribe whose ledger is the wind; a rainbow in the mind of the blind." (Muhammed Speaks 2-16-73)

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Richard Lucius Banks, sworn in as a Roxbury District Court Judge last week by Gov. Francis Sargeant before a standing-room-only gathering of 300, has pledged to be "meaningful to the community." He ended his remarks with a clenched fist and the words, "Peace and power, power and peace."

A graduate of Harvard Law School, Banks noted the community's feelings of alienation and distrust. He said that the court, while a part of the system, should serve the people of the community.

Banks previously served as a lawyer for the Boston Legal Aid Society, an associate in the Boston law firm of Cardozo and

Tucker, a member of the Massachusetts Board of Education, a first vice-president of the Boston branch of the NAACP, chairman of the Citizens Council on Police Practice, secretary for intergroup relations under former Gov. Endicott Peabody, director of Boston Lawyers for Housing and a conservator of the Unity Bank and Trust Co.

Banks succeeds Judge Charles I. Taylor, 72, who was one of 38 judges forced to retire after passage of the state referendum banning persons over 70 from the bench.

Kenneth I. Guscott, president of the New England NAACP Conference said "It's not just Dick Banks who was sworn in... it's the whole Black community." (Globe 2-27-73)

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Eighteen bishops of the African Methodist Episcopal Church and the Congressional Black Caucus have denounced President Nixon's budget cuts in anti-poverty programs. The group stated that they were "not pleased with the cruel cutbacks... which will cause our human development programs to suffer."

They said, "We have demolished Hanoi and much of North Vietnam and we protest the rebuilding of the same at the expense of local programs that will hurt the poor and underprivileged of all races." (Globe 2-27-73)

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The drinking age was lowered in Massachusetts to 18 as of midnight, Wednesday, February 28th. There are some 100,000 registered voters in Massachusetts in the 18 - 20 bracket and an estimated 300,000 who are not registered, making the total of potential or

qualified new drinkers over the million mark.

An official of the Massachusetts Alcoholic Beverage Control Commission said he sees no "big" problems arising with the law. Rather, he said, "it gives young people 'dignity' as individuals."

The chairman of the Boston Licensing Board said he believes that the new law will reduce the consumption of other drugs.

The change in the drinking law means that people 18-years and over may work in places selling alcoholic beverages, purchase liquor from stores and patronize restaurants serving alcoholic drinks.

However, people in this age group may not buy alcoholic beverages for anyone under 18 or deliver alcoholic beverages in an establishment to anyone whom they reasonably believe is under 18. (Sunday Herald Advertiser 2-18-73)

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The destroyer escort Jesse L. Brown, named in honor of the Navy's first Black aviator, was commissioned recently at Boston Naval Shipyard.

Brown, who became a pilot in 1948, was killed Dec. 4, 1950, while giving close air support to Marines fighting near Chosin Reservoir in North Korea.

Brown perished in the wreckage of his plane and was awarded the Distinguished Flying Cross posthumously.

On hand at the ceremony were Brown's widow, now Mrs. Gilbert Thorne, who was sponsor of the new ship and his only child, Mrs. Terrence Knight.

At the commissioning, the keynote speaker called Brown "a Black man who served his nation and offered himself completely in her defense." (Sunday Herald Advertiser 2-18-73)

## Editorial

### "Blessed Is He Who Expects Nothing..."

Now that President Nixon has presumably ended the war in Viet Nam, he now seems intent on escalating the war on poor people.

Nixon's announcement of the abolition of some federally funded programs and a cutback in others came as no surprise to those who have learned to expect very little from the

Nixon Administration.

Indeed the old Harlem proverb comes to mind. It says, "Blessed is he who expects nothing for he shall not be disappointed."

To those who believed in the Nixon Administration it is particularly touching when one considers the psychological ramifications that must have occurred when the cutbacks were first announced by Nixon.

Hanoi negotiators were "fooling around at the Paris Peace talks," as the saying goes, so Nixon bombed them back to their senses. Administrators of federally funded programs were "fooling around with federal money," another saying goes, so Nixon cut it off.

Admittedly there were some programs that operated badly but Nixon seems to be asking for perfection.

When Penn Central went bankrupt the Nixon Administration did not refuse to fund it with federal money, despite Penn Central's bad "track" record. Rather, Penn Central was put on what amounts to Welfare.

To ask the most of those who have the least to give just doesn't make sense. Or as Rep. Louis Stokes put it, "No one has told

Lockheed and Penn Central to pull themselves up by their bootstraps."

While Nixon deems it necessary to cut programs that provide job training, federal housing and family assistance in order to end "condescending policies of paternalism and keep taxes down," he also finds it necessary to increase military spending from \$74.8 billion to \$79 billion by the next fiscal year.

Rev. Ralph David Abernathy President of The Southern Christian Leadership Conference, told a crowd gathered outside of the Capitol that "King Richard may as well get ready for a long hot summer."

Abernathy may be right - or he may not. At any rate hundreds of young people will be out in the streets again as a result of Nixon's cutbacks.

The relative failure of the federal programs should have been taken into account along with the relative access of them. Then perhaps the ax would not have fell so quickly.

Any excuse that Lockheed or Penn Central used to remain alive is good enough for the Federally Funded Programs.



# Highlights of Black History Week at Northeastern

BY ONYX STAFF

The following is a synopsis of some of the major events that occurred in the Afro-Institute during its observance of Black History Week, February 11 through the 17th:

**SUNDAY:** Shouting, stomping, clapping, fingers snapping. People dancing in their seats. People feeling the spirit all over. This was the feeling experienced by those who attended the joint concert of the Helen Hollins Singers and The Young Black Souls of Boston University on the opening night of Black History Week.

The Helen Hollins Singers, a gospel group, ignited a spark of warmth yet professional entertainment that had the audience literally shouting, stomping, dancing, and singing along with them.

The Young Black Souls, clothed in African-type attire, marched into the auditorium shouting, clapping, swaying, and dancing to the tune, "We Are Soldiers." They left the same way, singing their theme song after instilling a joyous feeling in the audience.

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**MONDAY:** This afternoon Stokely Carmichael spoke on Pan Africanism. Using two blackboards and the map of Africa as aids, he demonstrated the transition our minds should be taking away from Western thinking.



Stokely Carmichael being interviewed by Lovell Dyett during taping of later's show, "Sixteen '73" in the Afro-Institute.

He said eventually this capitalist system would fall and we as Black People should be ready to seize the power, along with Africa, when it comes. (The entire article on Bro. Carmichael's talk can be read in the Feb. 22 issue of The Onyx.)

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**TUESDAY:** Perhaps the best way to explain the spirit of African culture that was present during the entire dance concert given during Black History Week by the Afro-Institute Dance troupe could be captured in the image of the little girl who gave a beautiful spontaneous dance recital during the concert's intermission. Through her movements came all the meaning and reasons behind Black History Week and experiences of Black culture.

The concert presented several African dances to a most enthusiastic audience. Performing were members of the Afro-Institute dance troupe (Sherril Murray, Pamela Hayes, and Milton White); the Boka

Ndey Dance Company; and the Mambo Mapia Dance Troupe. Miss Claudette Thomason performed a fire dance solo during which she actually consumed fire from the torches she used through her performance.

The Boka Ndey Dance Company, with some 20 men and women dancers, gave two exciting and invigorating shows, one depicting a warrior's battles to protect his people from an intruder into their camp. Also, the Mambo Mapia Dance Troupe did a fire dance in which the dancers themselves played the role of flames.

Miss Pamela Hayes should be noted (and commended) for her solo performance of "Conga," a dance from Brazil symbolizing a slaves attempt to escape to freedom. Ms. Hayes is also the instructress for the Afro-American Dance troupe.

The entire cast participated in the finale, a number called "Batacotoe," where the dancers try to out dance the drummers. During this number, members from the dance troupes showed pure energy and determination to a audience that left feeling breathless, triumphant and almost as exhausted as the performers.

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**WEDNESDAY:** On this evening Joe Cook and Musa Eubanks showed a portion of

their work in the field of still photography and cinematography.

Joe Cook's show entitled, "From Cradle to Community to Chaos" projected the various aspects of Black people lives here and in Africa.

Musa Eubanks' movie entitled "The Profound" was a work of creativity in which his use of flashbacks added depth to the movie.

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**THURSDAY:** The brothers were hip and the sisters looked fine in the fashion show given at the Institute that Thursday afternoon. The fashions displayed were varied,



Models in fashion show (Photo by Bob Gittens)

interesting and beautiful. They ranged from traditional African attire, including a beautiful African-inspired wedding gown worn by Yvette Tinnermon, to contemporary evening and western day wear. Several of the creations were designed and made by the models themselves. Participating in the show were Yvette Battles, Yvette Tinnermon, Gloria Blue, Courtney Russell, Joyce Clarke, Cydonna Edwards, little Donnalisa Edwards, age 4, Verdara Brown, Milton White, Ron Thompson, Cathy Perry, Katie Evans, Willa Burnett with Romona Edelin as commentator.

The modeling itself was of professional quality and brought out the best in the outfits that

were worn.

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**SATURDAY:** The Photography Workshop was headed by Sandy Middlebrooks, and was attended by Chauncey Thacker, and members of the ONYX staff.

Since most of the people present had had experience working in the darkroom, pictures brought in by members

## Black Caucus speaks at Afro-American Institute

BY BOB GITTENS

A major highlight of the Afro-Institute's observance of Black History Week was the Presence of the Massachusetts Black Political Caucus conducting a forum at the Institute on Thursday evening.

The forum, moderated by Dean Gregory Ricks, Director of the Afro-Institute, allowed the Caucus to answer questions and explain what they're about on Capitol Hill.

Appearing before an audience of approximately seventy students and community members were representatives Bill Owens, Mel King, Royal Bolling, Jr. and Royal Bolling, Sr.; Doris Bunte could not attend due to a conflicting meeting.

Each Caucus member began by identifying the committee he had been appointed to, the committee's functions and their role as a member of that committee.

Representative Owens stated that he was a member of the Social Welfare Committee which deals with mental health, welfare, and prison corrections.

Questions directed to Mr. Owens referred mainly to the present crisis at Walpole State

of the workshop were discussed. The brothers and sisters had discussed what they felt constituted a good picture, including its sharpness, its tone and the type of paper it is printed on.

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**SATURDAY:** Ella Collins, sister of Malcolm X, "Black Saint of Black Consciousness," advised Black people to "start thinking for yourself and listen to the voice inside you... Surprise yourself with the wisdom that you have."

Often quoting from the Bible, she told the audience to remove "the crown of thorns" from their heads and to get out of "shallow graves" to "walk in their own right on this earth."

She said that it's time that we stopped using someone else's brain and started using our own "superior" brain.

"As long as we've got a superior brain, we've got a power house," she said. "We need to know who we are, why we are and why there is an enemy who wants us to think we're not who we are."

Prison. He said that he had visited the prison and found it a mess.

"The men are barely eating," he said, "and they complain of continuous harassment by prison authorities."

Later he added that a small fraction of inmates controlled the functioning of the prison.

"If they don't want to go back to their cells," he said, "they don't have to."

The solution, he believes, is in the development of new programs for the prisoners. And the answer is not extensive lockups.

Rep. King told the audience that he had tried to get on the powerful Ways and Means Committee. He was not able to, he found, because he was a "Freshman" in the House; he was appointed to the Education Committee instead.

King favors community controlled schools for Black people. He pointed out that the Jews and the Catholics did it. The Catholics got out and formed their own schools and the Jews got the Christianity taken out of the public schools by going to court. He went on to

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## PROJECT UJIMA

The Afro-American Institute of Northeastern University announces job openings in the 1973 Pre-Freshman Summer Program.

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CATHY PERRY (Photo by Dolores Satterwhaite)

## Ramona Edelin Continued from page 1

able to take not only science courses, but courses relating to the Psychology of Oppression, dental-patient care and follow-ups, and community clinics.

One projected idea would be to have a core curriculum of Black Studies courses or a broad introductory course that would be required for all majors.

Ms. Edelin came to Northeastern as an English teacher in the 1972 Pre-Freshman Summer Program. With, Dean Gregory T. Ricks, then academic director of the summer program, she molded a poorly planned summer program into one that was organized and meaningful to the students.

"It was a beautiful experience with the students in the program in terms of shaping values for young people," she said. And it was because of the rapport and the bond that she had developed with the students that she left an "attractive" position at Emerson College to come to a more fulfilling one at the Afro-Institute and Northeastern.

The Afro-Institute "really means to create an atmosphere of academic excellence on all levels in all activities on campus," she said. The Institute is concerned not only with those students who are doing very well. She said that they are more concerned with those who are not.

All Black people, she believes, should always be about two things: servicing and excellence.

"All Black folks should be about service," she stated. "We go to school so we can service the community. We all have needs and we all can contribute to fulfilling those needs.

"Black folks should not be at the bottom," she said. She acknowledged the "serious damage reaked on Blacks by the nation's public schools, but added that "good administrators can change that."

Like many other staff members of the Afro-Institute, Ms. Edelin attended a Black undergraduate school. The myths of education circulated in the past have labeled the schools to be social and party-happy

places, not places that breed sound academics. Ms. Edelin denied the truth of this stigma.

"I don't believe that students on Black campuses do less work. Perhaps, they enjoy being together more, but that does not mean that they don't work."

And, as she pointed out, most Black people of importance, have graduated from Black schools.

A Phi Beta Kappa graduate of Fisk University in Nashville, Tenn., she majored in philosophy and minored in English and History. She received a master's degree from the University of East Anglia (England) while her husband was stationed in the Medical Corps.

She is currently studying for a Ph. D. in Philosophy at Boston University. She will complete her course work in May and work on her dissertation on social philosophy.

Ms. Edelin's family have been historical firsts in different areas. Her husband, Kenneth Edelin, Sr., is the first Black gynecologist and Chief Resident in Obstetrics at Boston City Hospital and the only American Black that the hospital has ever had in that service.

Her mother, was the first Black faculty member at Southern Illinois University and is currently Dean of Library Science at North Carolina Central University in Durham.

Her grandfather, a graduate of Hampton Institute and a teacher and coach at South Carolina State College, founded a Football Conference. A building is named in honor of him on the campus and he is one of the founding fathers of the city of Orangeburg.

The mother of two, Kenneth, Jr. 5, and Kimberley Cybele, 2½, Ms. Edelin compared her grandmother to the character of Rebecca in SOUNDER.

"She was a dedicated beautiful woman and a great inspiration to others."

She expressed desires to be like her grandmother when she "gets on her feet" professionally.

## Cathy Perry: A Plea For Prisoners

BY TED THOMAS

When Cathy Perry, a sophomore criminal justice major, first learned of the fire that gutted the library at Walpole State Prison in Walpole, Mass., her reaction was more than just casual concern.

Instead, working alone, she initiated what is now known as the "Books For Prisoners Campaign."

What Ms. Perry hopes to do is eventually collect enough books to supply Walpole prisoners with substantial reading material.

It's a big job, and, although Ms. Perry has collected few books to date, she is optimistic. "I'm waiting for the day someone sends me a big box filled with books," she said.

In an effort to make the Northeastern community and the surrounding Black community aware of her campaign, Ms. Perry has posted signs throughout university buildings and community libraries.

In addition letters have been sent to a number of radio stations and WCVB-TV.

Cathy believes that reading is an important experience - not

only for prisoners, but for everyone. "Through reading," Ms. Perry said, "you can experience indirectly what others have experienced

directly."

Ms. Perry is primarily concerned with collecting books that are "relevant."

In the library that was destroyed by the fire "the books were of a low reading level with hardly any Black books," Ms. Perry commented.

Ms. Perry's interest in prisoners, however, does not end with her attempt to supply them with books. She also visits both Walpole and Norfolk Prisons periodically and is in touch with a number of prisoners who correspond with her through the mail.

Commenting on Commissioner Boone's rehabilitation program Ms. Perry said, "I think that he has done some positive things." According to Ms. Perry inmates at Walpole and Norfolk think that Boone has made substantial progress also.

"The only thing that they don't dig is that Boone believes in institutions," she said.

Although Ms. Perry believes that there should be some type of rehabilitation for people who need it, she does not believe in prisons as they are.

"The men are put into prisons

and situations that allow fear and doubt to foster," she remarked. Commenting further Ms. Perry said: "prison administrators and guards

should stop treating prisoners like they don't have any brains."

Drawing attention to the social conditions that produce crime, Ms. Perry said social conditions often force a person into a life of crime and later when he is released from prison those same conditions are still present.

Ms. Perry believes that more training programs should be introduced into the prison system. This, she said, would give prisoners a chance to be trained in "relevant jobs."

"Big business could go into prisons and sponsor job-training programs," she said.

Ms. Perry also believes that corresponding social changes must be made in order to keep men out of prisons. "This is one reason why prisons can never rehabilitate a political prisoner," she said.

"Students," Ms. Perry said, "can help prisoners out by buying hand-made article the prisoners produce." The prisoners in turn can buy pens and paper and radios with the money. Students can also help those inmates who have been granted parole to find jobs and a place to live.

"In the meantime any books that people want to donate to the prisoners will be accepted," she said.

## Stanley Wilson Sculptor

BY JOYCE CLARKE

"Art is me, it's something that Stanley said he realized that his I do..."

These are the words of Stanley Wilson, a Northeastern Business Major and a fine sculptor.

Stanley began sketching and drawing at the age of nine. He said he enjoyed doing figures of animals, preferably in motion, but also found that people came easy to his hands, too. But by the time he reached his ninth grade art class and saw how "class structured" it was,

Stanley said he realized that his interest had waned; as he put it, "most art classes are orientated towards painting and drawing in a certain way, but my interest wasn't there, it was just minor, so I got into sculpturing."

Stanley found sculpturing relatively inexpensive. He's done some works in plaster and clay and will eventually be working with woodcuts, bronze and sandstone. Like his earlier

Continued on page 8

ALL ART  
DESIGN  
IN THIS  
ISSUE  
WAS DONE BY  
ALICE NORRIS,  
GRAPHIC ARTIST

Presently, she is  
assisting the Afro-  
Institute  
Librarian.

Display ads from companies, businesses, professionals and non-profit organizations are now being accepted. See Onyx Ad Manager Ileen Dotson at the Afro-Institute or call 437-3141 for further information.



Stanley holding "Queen" and "Nigger" (Photo by Karen Maynor)

# CRAM TIME

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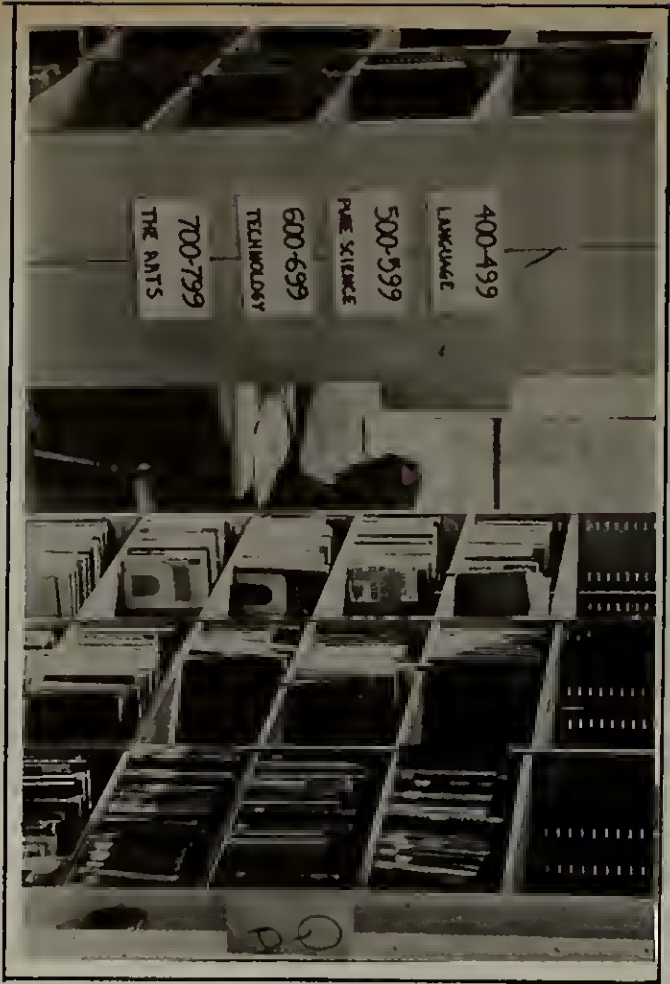


Photo by Bob Gittens

*Typewriters available*



Photo by D. Satterthwaite

MARCH 12 - 22

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debt

to the Brothers and

Sisters

who struggled

and died

to get us here."

*Stokely Carmichael*

The nation needs skills ---

what are yours?

<u>MONDAY 12th</u>	<u>THURSDAY 15th</u>	<u>-----</u>	<u>MONDAY 19th</u>	<u>TUESDAY 20th</u>
Writing	Writing	Statistics	Math	Math
Math	Study Group	Physics	Earth Science	Writing
	Engineering	Writing	Chemistry	Biology
	Economics	Chemistry	Psychology	Western Civ.
<u>TUESDAY 13th</u>	Physiology,	Spanish	Biology	English
Writing	anatomy		Pol. Sci.	French
Study group	Nursing	<u>SUNDAY 18th</u>	Western Civ.	Spanish
Engineering		Math	Spanish	Economics
Chemistry	Writing	Physics	Accounting	Accounting
	Math	Writing	Writing	Nursing
<u>WEDNESDAY 14th</u>	Chemistry	Chemistry		
Writing	Biology	Biology	<u>WEDNESDAY 21st</u>	<u>THURSDAY 22</u>
Biology	Sociology	Sociology	Writing	Writing
Anatomy,	Anatomy,	Pol. Sci.	English	English
physiology	physiology	Spanish	Economics	
Math	Sociology		Accounting	
	Nursing			

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# Coleman wants to coach but...

BY TED AMOS

In the world of track and field the name Leon Coleman needs no introduction

Brother Coleman was a member of the 1968 U.S. Olympic team. As a sophomore at Winston Salem State in North

Carolina, he won the U.S. National track meet. He ran and won at the Penn relays four years straight and in addition he has established several world records for hurdling.

When someone applies to an accredited, college with national credentials like Coleman's, for a coaching job, it would be assumed that the school would jump at the chance to grasp that person. Unfortunately, it seems things are a little different at Northeastern. When Brother Coleman applied for a job here he was told by the athletic director that he should go back to school and get his masters degree; plus the school would not be able to hire a Black coach for a while because of funds. (Does this mean that there's a special fund set aside for Black faculty?) He was also informed that obscure Bates College in Maine was looking for a football coach..

This all seems very shaky. It's really a shame when a former Olympian works his ass off to

get where he has gotten and cannot come back to his country and reap the harvests of his labor But this isn't true for everyone, it just seems to be the case with brothers. I wonder what would happen if Mark Spritz applied here for a swimming coach's job or if Don Grable wanted to start a wrestling team. I think funds would be found somewhere.

As far as the issue of Brother Coleman's masters degree goes, he already has most of his hours towards it. Let the aforementioned people come to Northeastern and something tells me the school just might see fit to register them in a few classes to see that they receive their degrees.

Brother Coleman is willing to go back to school and as far as Northeastern's funds are concerned, he is willing to coach part time because he feels he could definitely be an asset to the team.

There is no format for training at Northeastern and Coleman says that by outdoor season the best the team could do is 9.8 and he has seen intramural teams outside Massachusetts doing 9.5 The drills the team goes through now are high school drills. The time the team runs now is good for New England only. Once you take the team to the Nationals

or a place like New York, they would get eaten up. Coleman doesn't see the sense in going to a meet like the Nationals and not being able to compete. He thinks the competitive spirit of the team is delinquent because they compete against mediocre teams. The notoriety of Coleman's name alone could get the team invited to big name meets, besides being a drawing card for some high school brothers who could really be a vital element to the team.

Brothers on the track team agree. As one put it, "He could get more brothers to come, we could get invited to more places and he could show the guys here a couple of things."

Another said he could really help out the hurdlers and sprinters. Coleman worked with Clyde Valentine and Clyde broke the cage record. Clyde is also going to the Nationals.

Coleman could also establish a rapport with the brothers that a white coach couldn't. He is dedicated to the "bloods" here in Boston, because he is from here and knows what Black students go through. Presently he teaches in Oliver Wendell Holmes Jr. High and is writing a book about the Boston Public School system. His next writing venture will be one on amateur

athletes.

He had an offer from the government of Uganda to coach their national team but turned it down because he felt he could do more for the brothers here in Boston. He cannot see an athlete being used just because he is black. He hopes that if he doesn't get the job that at least some other brother can come in and change things.

"The situation has been here too long to be neglected" he said.

Coleman's situation could best be summed up in the words of Tommie Smith that fantastic sprinter who was expelled from the 1968 Olympics for giving the Power sign: "When you're on the track you're respected; when you are off, you're just another NIGGER."



Photo by Karen Maynor

## Karate...is a way of life

BY ILEEN DOTSON

According to the Webster Dictionary, karate is a Japanese system of self-defense characterized by chopping blows delivered with the side of the open hand. But to Fred Goodridge, who teaches karate every Monday and Wednesday from 7:30 to 9:30 at the Afro-Institute, it is much more than that.

"Karate helps you to know yourself - who you are and your capabilities. It builds self-confidence, perseverance, courage, and respect for yourself and others. But more importantly, it is a way of life."

The course, open to both students and community members, began at the Afro Institute 3 years ago. by his partner Kent Davis Goodridge explained that at that time, some students felt a need for a self-defensive course. The idea of such a course became a reality and a large number of both males and females have been learning the art since then. Both beginning and advanced students are enrolled in the course.

People learn karate for many reasons, Goodridge said.

"Some need it like religion... others come for peace of mind because karate does relax the mind."

Besides learning karate as a self-defense technique, one can develop a sense of concentration from it. One has to really get INVOLVED in karate to understand it, according to the instructor.

"It builds character and personality. It cools you in the summer mentally, and warms you in the winter physically."

Directing his attention to students, he said, "A person who is healthy mentally and

physically can be better suited for scholastic activities."

He said that to learn karate well takes approximately four years of training. He called it a "six days a week" learning process. Noting the difference between karate and self-defense, he said, "Karate is a long term venture whereas self-defense can be learned in 90 days."

Goodridge, and Davis, also teach karate classes at the New School for Children, 6 Bradshaw St., Roxbury. Classes are held Thursdays at 7:30 p.m. and Sundays at 11:00 a.m.

Goodridge and Davis have taught many students

throughout Boston, either in dancing schools or in community centers and organizations.

Goodridge acknowledged the fact that sometimes people "get turned on" to karate through television shows like Kung-Fu and movies like "Melinda."

"They show flashy movements and techniques, but one has to remember that they are strictly for show," he cautioned.

NOTE: In future issues of The Onyx, Goodridge will write a column with illustration, explaining particular karate techniques.



Playground at Mass. and Huntington Avenues (Photo by Clyde Valentine)

Attention Brothers & Sisters:

We know you're going to miss receiving your copy of The Onyx while on co-op next quarter so we're providing a mailing service whereby you can continue to be informed.

Also, if you have any literary inspirations you'd like to see in print, don't hesitate to mail them to us.

In the meantime, fill out the coupon below and return it to The Onyx, 40 Leon St., 3rd Floor at least by March 23 so you can be sure to get on our mailing list.

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## What is a playground?

by Clyde Valentine

What is a playground? The American Heritage dictionary defines a playground as "an outdoor area set aside for recreation and play; especially, one containing seesaws, swings and the like. 2. a field or sphere of unrestricted activity." The famed Daniel Webster Dictionary describes a playground as "a piece of ground used for and usually having facilities for recreation especially for children."

The playgrounds in the Boston area fall into the two aforementioned definitions but they leave much to be desired. An important factor that each definition lacks is the idea of safety. Those destruction sites called playgrounds can be more dangerous than playing in the

from a playground with dogs running around it and cars parked in front of it. These playgrounds are left unattended, unkept, unclean, and are definitely unsafe. Locations for playgrounds are picked wherever there is a patch of land. One site in particular is right on the corner of a big intersection, Huntington and Mass. Avenues.

This site is the most dangerous out of the many sites that are around. Any child, even if he is closely watched could easily fall into one of the 3 foot "mines" that are located at the site.

These playgrounds should be equipped with much more modern playground facilities than the crude abstract cave man structures that already exist. Your child could get severe cuts, bruises, and splinters from these rotted wooden creations. If safer equipment cannot be provided, these playgrounds should be closed.

It is almost impossible to think that your child would be able to develop a well rounded physical as well as mental experience



## Stanley Wilson Continued from page 4

paintings and drawings, he maintains a feeling for animal figures.

Unlike most budding artists who develop a fetish for their art, and work on it every spare moment, Stanley is a rare type. He said, "I have this interest in art but I do it in a half-ass fashion."

He is cognizant of the small monetary rewards available if one makes serious art a livelihood and said that to try and make art a career is "not very profitable 'till you establish a name. Even now I'm not sure if I put all my efforts in art I'd be able to survive doing it."

Stanley's argument is a sound one but many dedicated artists do not share it; they love their art and it comes first.

When questioned why he didn't attend Carnegie Institute in Pittsburgh or the Philadelphia Museum of Art School, being a native of Philadelphia, he responded matter of factly, "art is me, it's something that I do. No one (teacher) should tell ME that what I do is wrong." He added, "I don't want to go to school, I just want to get together with some people (artists) to exchange ideas, rap, discuss our next project, etc."

In essence, Stanley refuses to let institutionalized or formal art training alter his inherent artistic ability. Stanley says he's never read any "how-to" art books and he's visited few museums or galleries. He said he is not really that down on formal education but believes his progression in art should be on his own terms and at his own pace. That's why he can foresee an interaction with other sculptors whom he can draw from and contribute to.

At present, Stanley is working on getting about 10 or 12 pieces together for a portfolio and eventually an exhibit. His only reason for having an exhibit is because of his love for doing art; he does not and probably will not sculpt for money. Next semester during co-op is when he hopes to get some of those pieces done. But for the present he says he wants to maintain his scholastic average and pick up a few academic deficiencies that he doesn't want following him around till senior year.

During the Afro-Institute's Black History Week many were privileged to see one of two pieces that Stanley brought with him from Philadelphia. Executed last January in plain old Woolworth's clay, Stanley molded and shaped "Queen."

The piece is extremely delicate because the clay is not sprayed or lacquered with a preservative and is highly vulnerable to temperature change and the touch of human hands. Stanley keeps it in a corrugated box in his room.

The other clay piece is "Nigger." It's simply a male head, but Stanley calls it "Nigger" because it's "a description of where my mind was at the time. Even now, two years later I would still call it "Nigger."

Stanley says that this piece was his "first big introduction to clay." "I started with the nose," he says, and smiling continues, "it was ME" so he worked on it till it was "Nigger."

Wondering why he abandoned painting altogether, Stanley said he realized that painting on a flat surface could not, without the use of optical illusion, give

him what sculpting does -- 3 dimensionality; touch, feel and sight.

"It's not on a wall," he says, demonstrating with his hands.

"Whenever I'm sculpting I've got the whole face there. I can walk around it, see it from all sides. I shape the face, the hair and the back of the head."

Putting things into perspective, Stanley Wilson can be called a "Sunday" sculptor. He hasn't reached that driving dedication level yet that makes for a happy but starving artist. But there is time. He's aware of the priorities and responsibilities that confront him and feels that his art can stand the sporadicness. He believes that the right time will come when he'll have all the time in the world for his art. But for now he'll take things slow, a step at a time, or as he so aptly put it, "I want to do what comes naturally."

### Black Caucus

Continued from page 3

advise Black students to look into other sources of income. "Health Services," he said, "will be the biggest source of income in the future." It's an 80 billion dollar industry. King asked the audience, "How many of you have been sitting around figuring out how you're going to get a corner of the cash register?"

Representative Royal Bolling Jr. discussed his assignment on the Commerce and Labor committee.

"It's sad," he said, "to see the grip that the labor industry has on the state. The construction trades are good paying jobs, but he added, they are kept lily white by the and Italians."

He also advised Black students to seek new areas of employment. Some corporations, like Honeywell are bending over backwards for Blacks.

The Black Caucus provided a night that was entertaining as well as informative. It's good to have some Black politicians in the community, for the community.

### Honor Students

Continued from page 1

Carol Hammond  
Robert Montgomery  
Larry Wornum  
George Rowland  
Ceola Shelton

Those who know they made the Deans List and did not receive a letter from the Institute to that effect, should come to the Afro-Institute to see Dean Gregory Ricks or Prof. Ramona Edelin. It was a common error for two reasons: Either you do not frequent the Afro-Institute (except when a cultural program is being presented), thus making it impossible for the staff to recognize your name in the files, or because of your slave name, it was impossible to determine whether you were Black or white. So show your face in the place sometimes.

### Books for Prisoners Campaign

Due to the fire at M.C.I. Walpole, confined Brothers have no library, or good reading material and Black Literature. Many institutions have grammar and fiction novels available. Please send all contributions to:

Books For Prisoners Campaign

at the

Afro-American Institute, or call Cathy Perry at 437-3141

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Sundays 11 a.m. - 4 p.m.

### 10 Brothers pledge Kappa

Chi Chapter of Kappa Alpha Psi Fraternity, Inc., recently initiated ten men into their Scrollers Club, nine of whom attended Boston University and one who attends Northeastern.

We extend our congratulations to the following ten brothers on their choice and Chi Chapter challenges these brothers to achieve the high goals and ideals presented by the founders of Kappa Alpha Psi.

Charles Ward (NU)  
Presley R. Reed  
Jay Rawlins  
Kenneth Williams  
James Alexander

Obra J. Moore, III  
William Barnett, Jr.  
Kerry Walker  
Derek Reberon  
Alex Brown

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### Congratulations

Marsha Guilford  
George Rowland  
Ted Thomas

for being named in the 1973-74  
Edition of Who's Who Among  
Students in American Universi-  
ties and Colleges.

### Top Ten Record List

FOR WEEK ENDING March 3\*

1. COULD IT BE I'M FALLING IN LOVE Spinners
2. GIVE ME YOUR LOVE Barbara Mason
3. GUESS WHO Blue Magic
4. TODAY I'VE STARTED LOVING YOU AGAIN  
Betty Swan
5. NEITHER ONE OF US Gladys Knight and the Pips
6. KILLING ME SOFTLY Roberta Flack
7. AIN'T NO WOMAN Four Tops
8. THINK IT OVER Delfonics
9. DO IT IN THE NAME OF LOVE Candi Staton
10. MASTERPIECE Temptations

### Soul Stations

For soul sounds aired in the Boston area, the following stations can be tuned in. Cut this out and save.

Emerson College, "The Black Experience"  
Station WERS 88.9 f.m.  
Mon. - Fri.: 9:10 p.m. to 11 p.m.

MIT "The Ghetto"  
Station WTBS 88.1 f.m.  
Sun. - Fri.: 12 midnight to 3 a.m.  
Mondays only from 9:30 p.m. to 3 a.m.

Northeastern's "Soul's Place"  
Station WRBB 91.7 f.m.  
Sun. 3-10 p.m.  
Wed. 2-5 p.m.  
Fri. 5 - 11 p.m.  
Sat. 8 a.m. - 4 p.m.

Bromley Heath Housing  
Station WTMU 640 a.m.  
Mon. - Sat. 6 p.m. - 12 p.m.  
Sun. 1 p.m. - 12 p.m.

Harvard - Radcliffe  
Station WHRB 95.3 f.m.  
Mon. - Fri.: 8-10 a.m., 5:30 - 8 p.m.  
Fri. only, 12 midnight - 3 a.m.  
Sat. 8 p.m. - 12 midnight  
Sun. 12 mid. - 6 a.m.